



Fragile Palm Leaves

MS No 8146

Room 2A

pācī aṭṭhakathā nīṣya

Handwritten text in a South Asian script, likely Pāli, on a red woven band. The text is written in gold and red ink. The visible text includes the words "pācī aṭṭhakathā nīṣya" which corresponds to the label text.







[illegible]



[illegible]







Handwritten signature: *Handwritten signature*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are several large, dark, irregular marks or stains on the page, particularly in the center and towards the right, which may be ink or damage to the paper. The overall appearance is that of an old, possibly leather-bound, manuscript page.











Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.









Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or record.

Small handwritten mark or text on the left margin.

Small handwritten mark or text on the left margin.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged historical document.



σ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on each side of the middle line.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The document is aged, with visible paper texture and some staining.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

21





10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which appear to be damage or intentional markings. The paper is aged and yellowed.

Handwritten text in the right margin, possibly a date or a reference.





Handwritten text in a cursive script, likely Burmese, spanning the length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the strip. The paper is aged and yellowed, with some visible texture and slight discoloration.







Glenn Feldman



Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The text is written in a cursive style and appears to be a historical document or manuscript. The script is dense and fills most of the page area.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten note or signature in the right margin, possibly reading "Kilbuck in 1847".







Handwritten text in a script, likely Burmese, spanning the length of the page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a historical record or a literary work. The paper is aged and yellowed.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The paper is aged and slightly discolored.

ထောင်စုတို့၏အား

*Chrysomelidae*

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(1)  $\mathcal{H}^1(\mathbb{R}^n) \subset \mathcal{H}^1(\mathbb{R}^n)$  and  $\mathcal{H}^1(\mathbb{R}^n) \subset \mathcal{H}^1(\mathbb{R}^n)$ .

6003 (6C106C)

1881

21 Aug 1940

2011.11.15

Q. 10. (1, 2, 3)

6766555

1897

24







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of older handwritten forms. There are some dark spots or ink blotches visible on the page, particularly in the middle section.



Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is organized into several lines, with some lines starting with a small circular mark. The script is dense and flowing, characteristic of traditional Burmese calligraphy. The text appears to be a continuous narrative or a list of items, with some lines being longer than others. The overall appearance is that of a historical document or a manuscript page.

Handwritten text in the top right corner, possibly a page number or date.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with horizontal ruling lines. The script is dense and fills most of the page. There are some dark spots or stains on the paper, particularly in the middle section. The text appears to be in a historical or religious context, possibly a letter or a record.







Handwritten notes in the top right corner, possibly a date or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script. The text is written in a cursive style and appears to be a continuous narrative or list. There are some dark ink blotches and corrections visible throughout the text.









သောသဗ္ဗဒ္ဓါ  
ဧကသေဝဂ္ဂတာဝံ  
ဗုဒ္ဓသာဓကဗျာ







10



【例 1】下列各数中，最小的数是（ ）。

ထွားဝတ်ပြုစု  
လေ့ရှိသောအခါ၌ နေထိုင်ရာအရပ်၌  
လေ့ရှိသောအခါ၌ နေထိုင်ရာအရပ်၌  
တိရစ္ဆာန်တို့၏အသံကို  
သံသယမရှိဘဲ နားထောင်ကြသည်။  
သောတာပန်တို့သည် နားထောင်ရာ၌  
စိတ်ချမ်းသာစွာ နားထောင်ကြသည်။  
လေ့ရှိသောအခါ၌ နေထိုင်ရာအရပ်၌  
လေ့ရှိသောအခါ၌ နေထိုင်ရာအရပ်၌  
လေ့ရှိသောအခါ၌ နေထိုင်ရာအရပ်၌

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters or initials. There are two dark circular marks, possibly holes or ink stains, on the right side of the page.





11. 11. 1941

[illegible][illegible]

၁၂။ နှစ်ပတ်လည်

100



[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of what might be a salutation or closing at the beginning and end.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.



Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, spanning approximately 10 lines across the page.



1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and possibly small holes or indentations in the paper, particularly in the middle section.

620









22

Stammes



ω

31 Dec 1977 to 1 Jan 1978

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the context of the document. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.









St. Louis, Mo., July 1891.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.





Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.



[illegible]





9









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



စာတိ၊ ဟုခွ၊ ဟုခွ၊





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and flourishes. The document is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written on a light-colored, possibly parchment or paper, background.





2018年12月15日

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink blotches or holes visible in the middle of the page, which appear to be damage to the original document. The paper is aged and slightly discolored.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structure and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.













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[illegible]

1)  $\frac{1}{x^2} = x^{-2}$   $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$   
2)  $\frac{1}{x^3} = x^{-3}$   $\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$   
3)  $\frac{1}{x^4} = x^{-4}$   $\frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$   
4)  $\frac{1}{x^5} = x^{-5}$   $\frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$   
5)  $\frac{1}{x^6} = x^{-6}$   $\frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$   
6)  $\frac{1}{x^7} = x^{-7}$   $\frac{d}{dx} x^{-7} = -7x^{-8} = -\frac{7}{x^8}$   
7)  $\frac{1}{x^8} = x^{-8}$   $\frac{d}{dx} x^{-8} = -8x^{-9} = -\frac{8}{x^9}$   
8)  $\frac{1}{x^9} = x^{-9}$   $\frac{d}{dx} x^{-9} = -9x^{-10} = -\frac{9}{x^{10}}$   
9)  $\frac{1}{x^{10}} = x^{-10}$   $\frac{d}{dx} x^{-10} = -10x^{-11} = -\frac{10}{x^{11}}$   
10)  $\frac{1}{x^{11}} = x^{-11}$   $\frac{d}{dx} x^{-11} = -11x^{-12} = -\frac{11}{x^{12}}$

8





Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is densely packed and covers most of the page area.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. There are several large, dark ink blotches or stains on the page, particularly in the middle and lower right sections, which obscure some of the text. The paper is aged and shows signs of wear, including discoloration and slight fraying at the edges.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of what might be a signature or official stamp at the bottom left. The script is dense and fills most of the page.

ပြည်သူ့ရေးရာ

သတင်းစာ

တရားရုံး

ဗဟိုရုံး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with some lines starting with capital letters or specific symbols. The paper shows signs of wear, including small holes and discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the document. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The paper is slightly discolored and has some faint smudges.



100

Nov. 22, 1897



(17)

دربارهٔ این کتاب

6

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Q.

2. *Johnston, William, 1817-1892*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold characters or symbols interspersed throughout the text, possibly indicating section breaks or specific markers. The overall appearance is that of a well-preserved but aged piece of historical writing.















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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page. The paper appears aged and slightly discolored.







2



(27)

1. 1000



3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The document is aged, with visible paper texture and some minor staining.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period.

210

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The document is heavily stained and discolored, with significant wear and tear visible, including two large dark circular marks (possibly holes or stains) near the center. The text is written in a single column, filling most of the page.







57

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the age of the document.



2. 1940





Figure 1. The effect of the concentration of the  $\text{H}_2\text{O}_2$  solution on the amount of the  $\text{H}_2\text{O}_2$  consumed in the reaction of the  $\text{H}_2\text{O}_2$  with the  $\text{Fe}^{2+}$  ion. The concentration of the  $\text{Fe}^{2+}$  ion was  $1.0 \times 10^{-3}$  mol/L. The concentration of the  $\text{H}_2\text{O}_2$  solution was 0.01, 0.02, 0.04, 0.06, 0.08, 0.10, 0.12, 0.14, 0.16, 0.18, 0.20, 0.22, 0.24, 0.26, 0.28, 0.30, 0.32, 0.34, 0.36, 0.38, 0.40, 0.42, 0.44, 0.46, 0.48, 0.50, 0.52, 0.54, 0.56, 0.58, 0.60, 0.62, 0.64, 0.66, 0.68, 0.70, 0.72, 0.74, 0.76, 0.78, 0.80, 0.82, 0.84, 0.86, 0.88, 0.90, 0.92, 0.94, 0.96, 0.98, 1.00, 1.02, 1.04, 1.06, 1.08, 1.10, 1.12, 1.14, 1.16, 1.18, 1.20, 1.22, 1.24, 1.26, 1.28, 1.30, 1.32, 1.34, 1.36, 1.38, 1.40, 1.42, 1.44, 1.46, 1.48, 1.50, 1.52, 1.54, 1.56, 1.58, 1.60, 1.62, 1.64, 1.66, 1.68, 1.70, 1.72, 1.74, 1.76, 1.78, 1.80, 1.82, 1.84, 1.86, 1.88, 1.90, 1.92, 1.94, 1.96, 1.98, 2.00, 2.02, 2.04, 2.06, 2.08, 2.10, 2.12, 2.14, 2.16, 2.18, 2.20, 2.22, 2.24, 2.26, 2.28, 2.30, 2.32, 2.34, 2.36, 2.38, 2.40, 2.42, 2.44, 2.46, 2.48, 2.50, 2.52, 2.54, 2.56, 2.58, 2.60, 2.62, 2.64, 2.66, 2.68, 2.70, 2.72, 2.74, 2.76, 2.78, 2.80, 2.82, 2.84, 2.86, 2.88, 2.90, 2.92, 2.94, 2.96, 2.98, 3.00, 3.02, 3.04, 3.06, 3.08, 3.10, 3.12, 3.14, 3.16, 3.18, 3.20, 3.22, 3.24, 3.26, 3.28, 3.30, 3.32, 3.34, 3.36, 3.38, 3.40, 3.42, 3.44, 3.46, 3.48, 3.50, 3.52, 3.54, 3.56, 3.58, 3.60, 3.62, 3.64, 3.66, 3.68, 3.70, 3.72, 3.74, 3.76, 3.78, 3.80, 3.82, 3.84, 3.86, 3.88, 3.90, 3.92, 3.94, 3.96, 3.98, 4.00, 4.02, 4.04, 4.06, 4.08, 4.10, 4.12, 4.14, 4.16, 4.18, 4.20, 4.22, 4.24, 4.26, 4.28, 4.30, 4.32, 4.34, 4.36, 4.38, 4.40, 4.42, 4.44, 4.46, 4.48, 4.50, 4.52, 4.54, 4.56, 4.58, 4.60, 4.62, 4.64, 4.66, 4.68, 4.70, 4.72, 4.74, 4.76, 4.78, 4.80, 4.82, 4.84, 4.86, 4.88, 4.90, 4.92, 4.94, 4.96, 4.98, 5.00, 5.02, 5.04, 5.06, 5.08, 5.10, 5.12, 5.14, 5.16, 5.18, 5.20, 5.22, 5.24, 5.26, 5.28, 5.30, 5.32, 5.34, 5.36, 5.38, 5.40, 5.42, 5.44, 5.46, 5.48, 5.50, 5.52, 5.54, 5.56, 5.58, 5.60, 5.62, 5.64, 5.66, 5.68, 5.70, 5.72, 5.74, 5.76, 5.78, 5.80, 5.82, 5.84, 5.86, 5.88, 5.90, 5.92, 5.94, 5.96, 5.98, 6.00, 6.02, 6.04, 6.06, 6.08, 6.10, 6.12, 6.14, 6.16, 6.18, 6.20, 6.22, 6.24, 6.26, 6.28, 6.30, 6.32, 6.34, 6.36, 6.38, 6.40, 6.42, 6.44, 6.46, 6.48, 6.50, 6.52, 6.54, 6.56, 6.58, 6.60, 6.62, 6.64, 6.66, 6.68, 6.70, 6.72, 6.74, 6.76, 6.78, 6.80, 6.82, 6.84, 6.86, 6.88, 6.90, 6.92, 6.94, 6.96, 6.98, 7.00, 7.02, 7.04, 7.06, 7.08, 7.10, 7.12, 7.14, 7.16, 7.18, 7.20, 7.22, 7.24, 7.26, 7.28, 7.30, 7.32, 7.34, 7.36, 7.38, 7.40, 7.42, 7.44, 7.46, 7.48, 7.50, 7.52, 7.54, 7.56, 7.58, 7.60, 7.62, 7.64, 7.66, 7.68, 7.70, 7.72, 7.74, 7.76, 7.78, 7.80, 7.82, 7.84, 7.86, 7.88, 7.90, 7.92, 7.94, 7.96, 7.98, 8.00, 8.02, 8.04, 8.06, 8.08, 8.10, 8.12, 8.14, 8.16, 8.18, 8.20, 8.22, 8.24, 8.26, 8.28, 8.30, 8.32, 8.34, 8.36, 8.38, 8.40, 8.42, 8.44, 8.46, 8.48, 8.50, 8.52, 8.54, 8.56, 8.58, 8.60, 8.62, 8.64, 8.66, 8.68, 8.70, 8.72, 8.74, 8.76, 8.78, 8.80, 8.82, 8.84, 8.86, 8.88, 8.90, 8.92, 8.94, 8.96, 8.98, 9.00, 9.02, 9.04, 9.06, 9.08, 9.10, 9.12, 9.14, 9.16, 9.18, 9.20, 9.22, 9.24, 9.26, 9.28, 9.30, 9.32, 9.34, 9.36, 9.38, 9.40, 9.42, 9.44, 9.46, 9.48, 9.50, 9.52, 9.54, 9.56, 9.58, 9.60, 9.62, 9.64, 9.66, 9.68, 9.70, 9.72, 9.74, 9.76, 9.78, 9.80, 9.82, 9.84, 9.86, 9.88, 9.90, 9.92, 9.94, 9.96, 9.98, 10.00, 10.02, 10.04, 10.06, 10.08, 10.10, 10.12, 10.14, 10.16, 10.18, 10.20, 10.22, 10.24, 10.26, 10.28, 10.30, 10.32, 10.34, 10.36, 10.38, 10.40, 10.42, 10.44, 10.46, 10.48, 10.50, 10.52, 10.54, 10.56, 10.58, 10.60, 10.62, 10.64, 10.66, 10.68, 10.70, 10.72, 10.74, 10.76, 10.78, 10.80, 10.82, 10.84, 10.86, 10.88, 10.90, 10.92, 10.94, 10.96, 10.98, 11.00, 11.02, 11.04, 11.06, 11.08, 11.10, 11.12, 11.14, 11.16, 11.18, 11.20, 11.22, 11.24, 11.26, 11.28, 11.30, 11.32, 11.34, 11.36, 11.38, 11.40, 11.42, 11.44, 11.46, 11.48, 11.50, 11.52, 11.54, 11.56, 11.58, 11.60, 11.62, 11.64, 11.66, 11.68, 11.70, 11.72, 11.74, 11.76, 11.78, 11.80, 11.82, 11.84, 11.86, 11.88, 11.90, 11.92, 11.94, 11.96, 11.98, 12.00, 12.02, 12.04, 12.06, 12.08, 12.10, 12.12, 12.14, 12.16, 12.18, 12.20, 12.22, 12.24, 12.26, 12.28, 12.30, 12.32, 12.34, 12.36, 12.38, 12.40, 12.42, 12.44, 12.46, 12.48, 12.50, 12.52, 12.54, 12.56, 12.58, 12.60, 12.62, 12.64, 12.66, 12.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be due to age or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

2

$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of historical writing.

624

St. Louis, Mo., Sept. 11, 1901.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.











000







Dr. G. W. L.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text is arranged in approximately 12 horizontal lines.

















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The paper is aged and slightly discolored.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal letter.

22

















9



72.







Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink stains. The paper is aged and slightly discolored.

23





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters.



















0:55

1906

ကောင်းစွာပေးသောအားဖြင့်



(15)



**1000**



24

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دستورالعمل

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testis".

2

1897

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

2

1840-1841





700

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document.



May 17,







100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or holes visible in the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper.

















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.



St. George's







Handwritten text in the top right corner, possibly a page number or date.

Main body of handwritten text in a cursive script, spanning most of the page width and height.



C. R.

• *Strophomena*





( )

Spring 1901

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၂- ကြွတ်၊ ရွှေ၊ ပစ္စည်းတို့

ရေဝယ်ဆေးရုံ

9)

உயர்வு, உயர்வு

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.



သုတိရိယာဒိယာဒိယ







*Silene*, *Geranium*.





Notes for June



2

( 1862 )





မြန်မာ့အလင်း



Handwritten text in the top right corner, possibly a page number or title.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.



九

*Silene spaldingii*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with several lines of text visible. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small holes or damage to the paper, particularly in the center and towards the right side.

九

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99





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

621

Aug 2nd 1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular holes, possibly from binding.

CU

1. *Thalassidroma* *galeata*





2

1898



1. *Phragmites australis* (Cav.) Trin. ex Steud.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The paper is aged and slightly discolored.



1. *For the purpose of this study, the following definitions were used:*









08

Stenogrammer 7



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly in the center and towards the right side, which obscure some of the text. The text appears to be a continuous narrative or a list of items, with some words or phrases repeated. The overall appearance is that of an old, possibly 18th or 19th-century, handwritten record.







